

CAPTAIN COOK'S TOUR

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Piano

Slowly With a Beat

The musical score is written for piano and consists of five systems of music. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The left hand (L.H.) part is indicated by 'L.H.' in the first measure. The second system is marked with a square 'A' in the first measure. The third system is marked with a '1.' in the first measure. The fourth system is marked with a square 'B' in the first measure and a '2.' in the second measure. The fifth system is marked with a '3.' in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

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Piano 2

C

System C contains four measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

System 2 contains four measures of music. The right hand continues the melodic line with various note values and rests. The left hand accompaniment remains consistent with eighth notes.

D

System D contains four measures of music. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of eighth notes.

System 3 contains four measures of music. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of eighth notes. A *Tup. Solo.* marking is present above the right hand in the final measure.

E

System E contains four measures of music. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of eighth notes. A fermata is placed over the first measure of the right hand.

Piano 3

The image shows a handwritten musical score for Piano 3, consisting of six systems of two staves each. The notation includes notes, rests, and chords. The score is marked with first and second endings (1. and 2.) and includes letters F, G, and H, likely indicating specific sections or chords. The piece concludes with a 'dim.' (diminuendo) instruction.

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5th Saxophone Eb Baritone

Slowly With a Beat

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo marking of *Slowly With a Beat*. The first measure is marked *mf* (mezzo-forte). A section labeled '2 Solo' begins at the second measure. The score includes several measures with various dynamics: *f*, *mf*, *p* (piano), and *pp* (pianissimo). There are also markings for *Tutti* and *Solo*. The score is divided into sections labeled A, B, and C. Section A starts at measure 2 and ends at measure 8. Section B starts at measure 9 and ends at measure 14. Section C starts at measure 15 and ends at measure 20. The score concludes with a *Tutti* marking and a final measure.

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5th Saxophone
(Eb Baritone)

The musical score for the 5th Saxophone (Eb Baritone) consists of eight staves of music, labeled D through H. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure D starts with a square box containing the letter 'D'. Measure E includes a square box with 'E', a triplet of eighth notes, and a piano (*p*) dynamic marking. Measure F has a square box with 'F' and a forte (*ff*) dynamic marking. Measure G has a square box with 'G' and a *Solo* marking above the staff. Measure H has a square box with 'H' and a forte (*ff*) dynamic marking. The final measure of the score includes a triplet of eighth notes and a *dim.* (diminuendo) marking.

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1st Saxophone Eb Alto

Slowly With a Beat. 2 *Play if no Baritone*

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and style are indicated as "Slowly With a Beat." The first staff contains the main melody, starting with a dynamic marking of *f* (forte) and moving to *mf* (mezzo-forte). A second ending bracket labeled "2" is placed above the final measure of the first staff, with the instruction "Play if no Baritone".

The score includes three alternative endings, each marked with a circled letter:

- A**: A four-measure phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- B**: A four-measure phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking *p* (piano) is placed below the first measure.
- C**: A four-measure phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

The main melody continues through several staves, ending with a final cadence. The key signature remains one flat throughout.

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1st Saxophone
(Eb Alto)

The musical score for the 1st Saxophone (Eb Alto) consists of several measures labeled D through H. Measure D features a melodic line with slurs and accents. Measure E includes a triplet of eighth notes and a dynamic marking of *ff*. Measure F contains two first endings, with the second ending marked *Soli* and featuring accents. Measure G has a dynamic marking of *ff* and a note marked *Play if no Baritone*. Measure H concludes with a dynamic marking of *ff* and a *dim.* (diminuendo) instruction.

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Conductor

Slowly With a Beat

The musical score consists of ten staves of music. The first staff is the conductor's part, marked 'Slowly With a Beat' and 'f'. The second staff is for the Baritone Soloist, marked 'Barit. Solo' and 'A'. The third staff is for the Brass section, marked '(Brass) Wa Wa Wa'. The fourth staff is for the Trombones, marked '(Tromb.)'. The fifth staff is for the Trombones, marked 'Trombs.'. The sixth staff is for the Baritone Soloist, marked 'Barit.'. The seventh staff is for the Trombones, marked 'Trombs.'. The eighth staff is for the Trombones, marked 'Trombs.'. The ninth staff is for the Trombones, marked 'Trombs.'. The tenth staff is for the Trombones, marked 'Trombs.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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D (Sax.)

Musical staff D: Saxophone melody with accompaniment. The staff contains a saxophone line with various notes and rests, and a piano accompaniment with chords and rhythmic patterns.

Sax. *Tr-ppt. Solo*

Musical staff: Saxophone solo with trumpet accompaniment. The saxophone part is marked with a 'Solo' and a 'Tr-ppt.' (trumpet) part is also present.

E Trombs

Musical staff E: Trombone accompaniment. The staff shows a series of notes and rests for the trombone part.

1. 2. Sax.

Musical staff: Saxophone melody with first and second endings. The staff shows two different endings for the saxophone part.

F

Musical staff F: Saxophone melody. The staff contains a saxophone line with notes and rests.

(Ens.)

Musical staff: Ensemble accompaniment. The staff shows a series of notes and rests for the ensemble part.

G Wa Wa Wa Barit.

Musical staff G: Baritone vocal line with lyrics. The staff shows a vocal line with the lyrics 'Wa Wa Wa' and 'Barit.'.

Wa Wa Wa

Musical staff: Vocal accompaniment for 'Wa Wa Wa'. The staff shows a piano accompaniment for the vocal line.

H

Musical staff H: Saxophone melody. The staff contains a saxophone line with notes and rests.

Wa Wa *dim.*

Musical staff: Saxophone melody with dynamics. The staff shows a saxophone line with notes and rests, ending with a 'dim.' (diminuendo) marking.

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1st Bb Trumpet

Slowly With A Beat

The musical score for the 1st Bb Trumpet part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance techniques and dynamics:

- Staff 1:** Starts with a dynamic of *f*. Includes a section marked **A** with the instruction "Plunger" and "WA WA WA".
- Staff 2:** Labeled **B** and **(2nd Tpt.)**. Includes the instruction "Cup Mute".
- Staff 3:** Continues the melody from Staff 2.
- Staff 4:** Labeled **C** and **D**. Includes the instruction "2nd Tpt. Harmon".
- Staff 5:** Labeled **E**. Includes the instruction "2nd Tpt. ad lib.".
- Staff 6:** Labeled **F**. Includes the instruction "St. Mute".
- Staff 7:** Labeled **G**. Includes the instruction "Plunger".
- Staff 8:** Labeled **H**. Includes the instruction "2nd Tpt.". Includes "WA WA WA" markings.
- Staff 9:** Ends with a dynamic of *dim.* (diminuendo).

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2nd Bb Trumpet

Slowly With A Beat

4



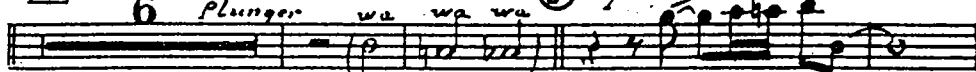
A

6

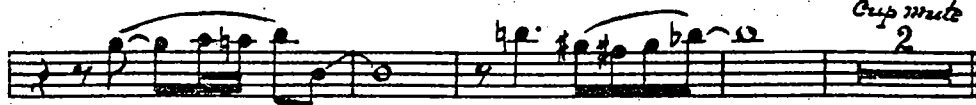
Plunger

OPTIONAL

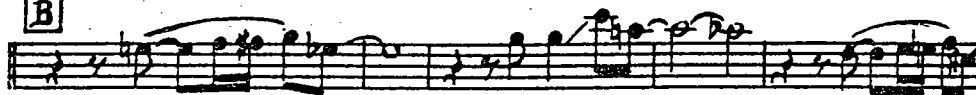
9 Cup Mute



Cup mute



B



C

Harmon Mute

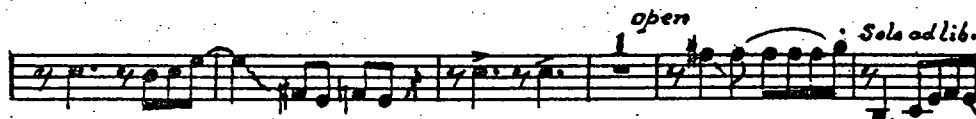
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D



open

Solo ad lib.



E

Fm7 Eb Ab



F

open

Plunger



G

wa wa

wa wa

wa wa



2

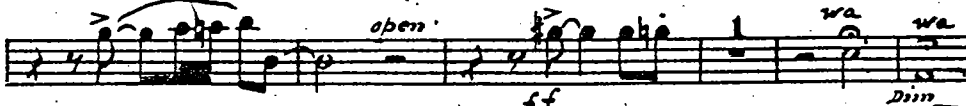
H

CUP



open

wa wa



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3RD Bb Trumpet

Slowly With A Beat

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). It consists of eight measures of music with various performance instructions and dynamics. Measure 1 starts with a dynamic of *f* and includes a plunger mark. Measure 2 has a dynamic of *f* and a plunger mark. Measure 3 includes a plunger mark and the instruction "CUP MUTE". Measure 4 has a plunger mark and the instruction "OPEN". Measure 5 includes a plunger mark and the instruction "AD LIB". Measure 6 has a plunger mark and the instruction "WA WA". Measure 7 has a plunger mark and the instruction "OPEN". Measure 8 ends with a plunger mark and the instruction "DIN".

4 [A] 6 PLUNGER WA WA WA
f
9 6 CUP MUTE [B]
3
[C] 8 [D] 6 OPEN 7 2
[E] 2P-Tr AD LIB [E] 2 3
PLUNGER [G] WA WA
2 [H] 4 OPEN 7
WA WA
DIN

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1st Saxophone Bb Tenor

Slowly With A Beat

The musical score consists of ten staves of music for the 1st Saxophone Bb Tenor. The tempo is marked "Slowly With A Beat". The score includes various dynamics such as *mf*, *p*, *ff*, and *Soli*. It also features performance markings like *Dim* and *1.* *2.* for repeat signs. The music is written in a key signature of two flats and a 4/4 time signature. The staves are labeled with letters A through H, and some measures contain circled numbers (8, 9, 6, 6, 3, 8) indicating specific measures or phrases. The score begins with a treble clef and a key signature of two flats.

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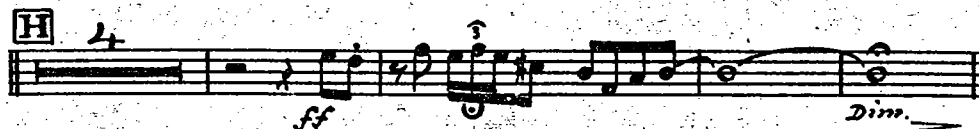
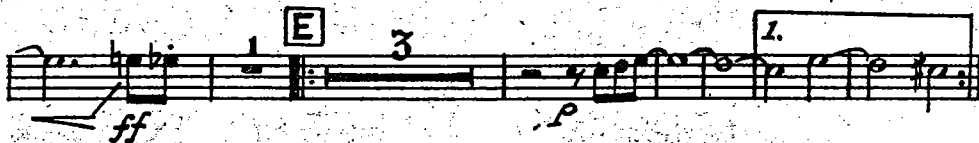
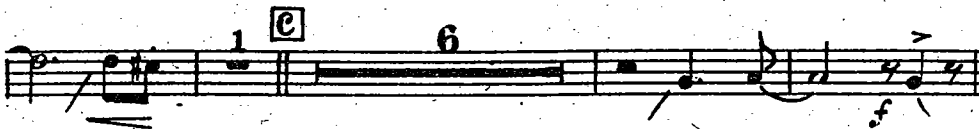
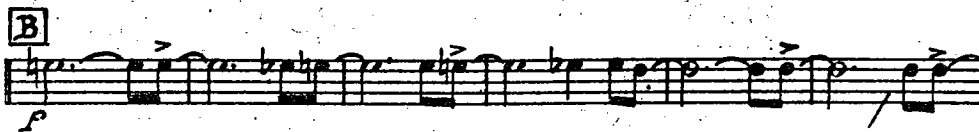
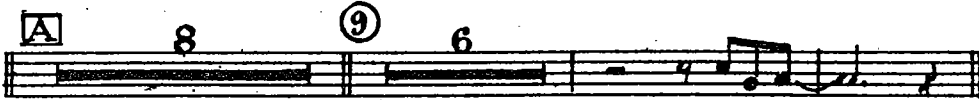
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2nd Saxophone Eb Alto

Slowly With A Beat



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2nd Saxophone Bb Tenor

Slowly With A Beat

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The tempo is marked "Slowly With A Beat". The score includes various dynamics such as *f*, *ff*, *p*, and *Dim.*, as well as articulations like accents and slurs. The music is divided into sections labeled A through H. Section A includes measures 8 and 9. Section B is marked *p*. Section C includes measure 6. Section D includes measure 1. Section E includes measures 1 and 3. Section F includes measure 3. Section G includes measure 8. Section H includes measure 4. The score concludes with a *Dim.* marking.

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1st Trombone

Slowly With A Beat

The musical score for the 1st Trombone part of "Captain Cook's Tour" is written on ten staves. It begins with a dynamic marking of *f* and a tempo instruction of "Slowly With A Beat". The score includes various musical notations such as notes, rests, and slurs. There are several marked sections: Section A (Plunger), Section B, Section C, Section D, Section E (Plunger), Section F, Section G (wa wa), and Section H. The score concludes with a dynamic marking of *ff* and a "Dim" (diminuendo) instruction.

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2nd Trombone

Slowly With A Beat

Musical staff with notes and dynamics. Dynamics include *f* and *dim*.

A Plunger wa wa wa **9** **6**

Musical staff with plunger and vocalizations. Dynamics include *f*.

Musical staff with notes and dynamics.

C

Musical staff with notes and dynamics.

D

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Plunger **E**

Musical staff with plunger and notes. Dynamics include *f* and *p*.

2 **1.** **2.**

Musical staff with notes and dynamics.

F

Musical staff with notes and dynamics. Dynamics include *f*.

G wa wa

Musical staff with notes and vocalizations. Dynamics include *f*.

wa wa wa wa wa wa wa

Musical staff with notes and vocalizations.

H wa wa

Musical staff with notes and vocalizations. Dynamics include *ff* and *Dim*.

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3rd Trombone

Slowly With 4 Beat

The musical score is written for a 3rd Trombone and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *Dim*, and *P*. It features several marked sections: **A** (8 Plunger), **B**, **C**, **D**, **E**, **F** (with first and second endings), **G** (wa wa), and **H**. The score includes plunger effects, slurs, and accents. The tempo is marked "Slowly With 4 Beat".

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CAPTAIN COOK'S MARCH

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Bass

Slowly With a Beat

The musical score consists of ten staves of music for Bass. The key signature is one flat (B-flat major or D minor). The tempo is marked "Slowly With a Beat". The score includes various musical notations such as slurs, accents, and dynamic markings. Section labels A through H are placed above the staves. A "1" above a staff indicates a first ending. A "2." above a staff indicates a second ending. The word "Arco" is written above the final staff, and "dim." with a hairpin symbol is written below it.

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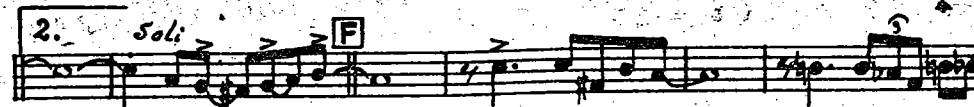
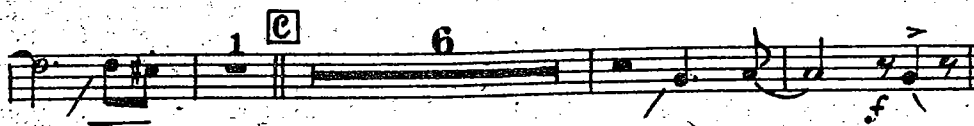
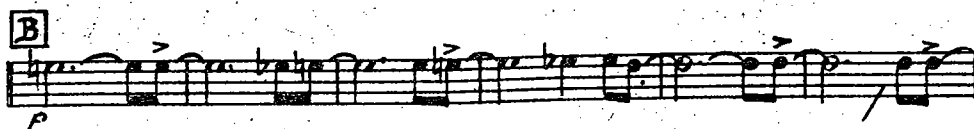
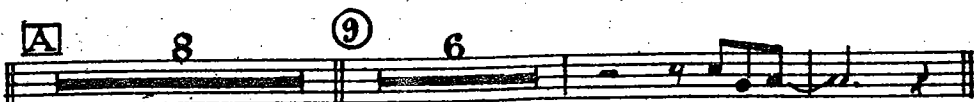
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2nd Saxophone Eb Alto

Slowly With A Beat



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2nd Bb Trumpet

Slowly With A Breat

A 6 *Plunger* *OPTIONAL wa wa wa* **9** *Cup Mute*

B

C *Harmen Mute* 8 **D**

open *Solo ad lib.*

E *Fm7 Eb Ab* 1.

2. **F** *open* *Plunger* *f*

G *wa wa wa wa wa wa*

2 **H** *CUP*

open *ff* *Dim*

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